

MVP BACKLINE REQUIREMENTS

Guitar

Fender Deluxe Tube Amp (1x12)
Heavy duty music stand.
Powered 30' AC line w/ power strip
Mic w/ boom stand.

Bass

1 Aguilar Head with 8 10" speaker cabinet

Keyboards

Korg Trinity (basic model)
Kurzweil PC88 keyboard
2 tiered stand
Roland KC 500 Amp
Mic with boom stand

Drums

DW, Yamaha, or Pearl 22" kick, 10" tom, 14" floor tom, 13" snare
Cymbals, Zildjian, or Sabian, 20" ride, 18" crash, 16" crash, 18" China, 13" hihats
DW kick pedal and throne

Percussion

LP congas (11" quinto and 11 $\frac{3}{4}$ " conga)
LP 13" 14" Timbales
LP Bongos
Zildjian or Sabian 8" splash 16" crash, 18" china, 2 boom cymbal stands
Tambourine, LP mambo cowbell, LP Jr Black Beauty cowbell, shakers
Mic with boom stand
15" powered Speaker
Percussion Table

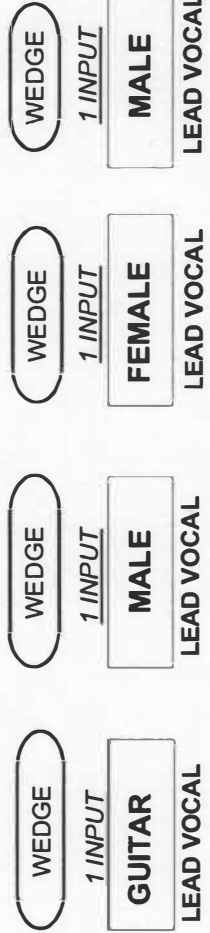
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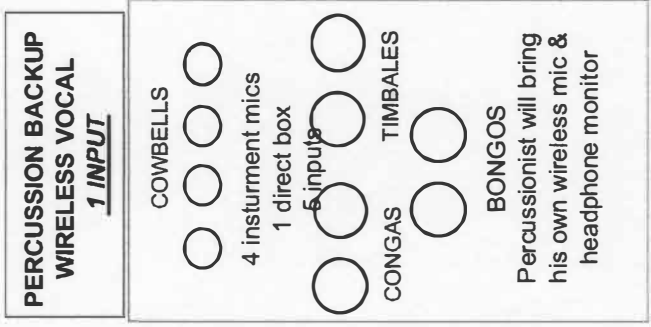
INPUT LIST

| | |
|-------------------|----|
| UHF WIRELESS MICS | 3 |
| VOCAL MICS | 2 |
| INSTRUMENT MICS | 12 |
| DIRECT BOXES | 3 |
| WEDGES | 7 |
| MONITOR MIXES | 6 |
| TOTAL INPUTS | 20 |

STAGE SETUP



Mic Stands to have round base



VOCAL MIC/BOOM STAND



1 OR 2 DIRECT BOXES 1 OR 2 INPUTS



1 INSTRUMENT MIC 1 INPUT



1 DIRECT BOX 1 INPUT



6 INSTRUMENT MICS 6 INPUTS

